

Whitewater Symphony Orchestra
Auditions

Spring 2015

HORN

1.

Beethoven – Symphony No. 5, second movement: B
eighth note = 88

Horn in C



2.

Beethoven - Symphony No. 5, fourth movement: beginning to 8 after A
Half note = 88

The image shows the beginning of the fourth movement of Beethoven's Symphony No. 5. It consists of four staves of music. The first staff is for the Timpani (Timp.) and is marked '43' and 'in C'. Above it, a woodwind part (labeled 'v.v.') is shown with a melodic line. The main melody starts with a half note, followed by a series of eighth notes. The tempo is marked 'Allegro (♩ = 84)'. The dynamics are 'p cresc.' (piano, crescendo) and 'attacca ff' (attacca, fortissimo). The second staff continues the main melody with a series of eighth notes. The third staff continues the main melody with a series of eighth notes. The fourth staff is marked '3 A' and shows a melodic line with a series of eighth notes.

3.

Tchaikovsky – Romeo and Juliet: S to U
quarter note = 132

Horn in F

CORNO I IN F.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a second ending bracket labeled '2' and 'S' above it, with a *ff* dynamic marking below. The second staff contains a melodic line with various dynamics. The third staff continues the melodic line. The fourth staff features a *sempre ff* dynamic marking. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled '1' above it, with a *fff* dynamic marking below. The seventh staff continues the melodic line. The eighth staff includes a first ending bracket labeled '1' above it. The ninth staff includes a first ending bracket labeled '5' above it. The tenth staff concludes the passage with a final note.

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TRUMPET

1.

Beethoven – Symphony No. 5, second movement: B
eighth note = 88

Trumpet in C



2.

Beethoven - Symphony No. 5, fourth movement: beginning to A
Half note = 88

Trumpet in C

Allegro (♩ = 84)
ff

374

382

390

3 A 2

The image shows a musical score for a Trumpet in C, covering measures 374 to 390. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The dynamic is 'ff' (fortissimo). The music begins with a repeat sign at measure 374. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. At the end of the excerpt, there are markings '3 A 2' above the staff, indicating a specific performance instruction or fingering.

3.

Tchaikovsky – Romeo and Juliet: 1 before E to 4th bar of F
quarter note = 132

Tromba I in E.

Andante non tanto quasi Moderato.

Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D

20

E

19 G 21 H 38 J 30

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TROMBONE

1.

Beethoven – Symphony No. 5, fourth movement: beginning to A
Half note = 88

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

2.

Beethoven – Symphony No. 5, fourth movement: 445 – 17 before C (skip first ending)
Half note = 88

The image shows a musical score for the fourth movement of Beethoven's Symphony No. 5, measures 443 to 455. The score is written in bass clef with a 2/4 time signature. It features dynamic markings of *f*, *sf*, and *ff*. The first ending is marked with a first and second ending bracket. The second ending leads to a section marked '16 C 3', which includes a woodwind part for Holz. and Ob. with triplets. The score ends with a double bar line.

3.

Tchaikovsky – Romeo and Juliet: S to 6 before U
quarter note = 132

The musical score consists of seven staves of music in 3/4 time, with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *f*, *f*, *ff*. Includes first and second endings marked with '1' and '2' above the staff, and a section labeled 'S'.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line, marked *sempre ff*.
- Staff 6: Continuation of the melodic line, marked *fff*.
- Staff 7: Continuation of the melodic line, marked *U Moderato assai.* and *ff*. Includes a measure with a fermata and a measure with a 4-measure rest.

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BASS TROMBONE

1.

Beethoven – Symphony No. 5, fourth movement: beginning to A
Half note = 88

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

2.

Tchaikovsky – Romeo and Juliet: S to 6 before U
quarter note = 132

The musical score consists of seven staves of music in bass clef with a key signature of two sharps (D major). The notation includes various dynamics and articulations:

- Staff 1: *f*, *mf*, *f*, *mf*, *ff*, **S** (staccato)
- Staff 2: *sempre ff*
- Staff 3: *sempre ff*
- Staff 4: *sempre ff*
- Staff 5: *fff*
- Staff 6: *fff*, **1** (first ending), **4** (fourth ending)
- Staff 7: **U** (up-bow), **Moderato assai.**, *ff*, **34**